

the tree made its appearance. It shaded Norma or concealed Donna Elvira with equal influence. It represented a forest or a garden. It was a tree, and yet every spectator was familiar with every painted branch on its canvas trunk. We have had quite enough of this sort of thing, I'm sure. Most of us have seen the great European theatres, and know how things are managed there. There are plenty of capabilities in our future Academy of Music for the production of any opera on a suitable scale. The stage, although not as deep as it might be, is ample large enough for all that is required. The orchestra, too, do not think it will be surpassed by any theatre in the world. A good company, a trained orchestra, a conscientious management, prices not

"Thank you for your frankness," said Paul; Frank myself, I love to deal with a frank man. You, Mr. Franklin, are true and direct; and so you are frank."

The seer modestly smiled, a queer incredulity just lurking in the corner of his mouth.

But how about our little scheme for new modeling? "I have no objection to your shifiting a subject;" it will be a great thing for our infant navy, if we succeed. Since our last conversation on

Unrolling it carefully, what was his dismay as he saw, not a roll of bank bills, and four plain pieces of paper, each with a package of five dollars and four cents, in lieu thereof. First, the money chief had been changed; instead of being, in his own mind, one of the strangest transactions in the history of the world, it was a strange transaction in that it was a mere five-dollar bill. The money chief had taken the roll of brown paper. How this was done is a mystery we cannot solve. The farmer who has been so successful in his business, and who has made \$3,000, now seeks to find some remedy in law.

Strange as this story may appear to many, we have the facts from the most undoubted authority, and we are sure that the reader will find that they are all true. We are sure that the reader will find that they are all true. We are sure that the reader will find that they are all true.

**LATE FROM RIO**—Our latest dates from Rio de Janeiro, received via England, are to July 7. We learn that the coffee planters have decided to withdraw their stocks from the market. It is also stated that these continued to be extreme difficulty in securing coffee suited to the United States market. The planters are not anxious to sell to the United States, and our supplies, therefore, are likely to be limited for some time to come. But two unengaged American vessels were in port. The shipments to the United States for the month of July were 10,000 bags, and for the first six months of the same destination for the crop year ending June 30, were 224,215 bags less for the preceding crop year.—*Baltimore American.*

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**MAINTENANCE**—659 Broadway, and have gone to considerable expense in fitting up for their entertained guests. "We are going to give a party," says the manager, "when we hope their exertions will be amply recompensed, for, as far as diversity of talent is concerned in the proper rendering of negro performances, they are the best in the city."

**CARLEA GARDEN**.—Dod word's celebrated Corset Band are to give another of their pleasing Sunday concerts to-night. Those who desire to spend this evening pleasantly should visit the Garden.

**RAILROAD ACCIDENT**.—A man named Cooper was killed on the Belvidere Railroad on Friday evening, near the Kingswood station, in Hunterdon county, ten miles above Lamorville. He was observed by a train of cars in a cutting, and blew up by a whistle; the man looked back, but was not seen.

and properly prepared is worthy the distinction it has attained.